

JAKE BECKHARD

571-309-5030 | jake.beckhard@gmail.com | 562 W. 148th St., apt 4. New York, NY 10031



Profile

A people-oriented creative leader with a passion for collaborative leadership and building community cultures of deep mutual trust. Diverse experience in theatrical and nontheatrical institutional leadership and project management. Skilled at facilitating collaboration among big personalities in pursuit of shared goals and high standards.

Directing Experience

Director, *Unannounced Project October 2022*; The Fled Collective - 2022.
Director, *Intuitive Men - Live Yoga Class Edition* - 2021. Digital, available online.
Director, *Yankees (Serena Berman)*; Less Than Rent Theater - 2020. Digital.
Director, *Adjustment (Jake Brasch)*; Ensemble Studio Theater - 2020. Premiere.
Director, *The Experiment (Serena Berman)*; Westport Country Playhouse (developmental) - 2019
Additional development at Ars Nova, 2020.
Director, *Please No More Parties (Lily Houghton)*; Ensemble Studio Theatre - 2019
Director, *Scary Play (Lily Houghton)*; Atlantic Acting School - 2019
Director, *Hippolytus 04 (Sofya Levitsky-Weitz)*; Loading Dock Theatre (developmental) - 2019
Director, *Severance (Jack Gilbert)*; The Tank - 2019
Director, *Coconut Oil Solves All My Problems (Lily Houghton)*; The Flea Theater - 2018. Premiere.
Director, *Peter Smith's Diana (Peter Smith)*; Ars Nova - 2018. Premiere.
Director, *Aias (Sophocles)*; The Hangar Theatre - 2018.
Director, *Etudes (Serena Berman)*; Less Than Rent Theatre (developmental) - 2018
Director, *Playing Peter Pan (Christopher Parks)*; The Hangar Theatre - 2018
Director, *Water (Celine Song)*; Williamstown Theatre Festival - 2017. Premiere.
Director, *Artaud Artaud (Matthew Minnicino)*; Theatre for the New City - 2015. Premiere.

OFF-BROADWAY: Dramaturg & Assistant Director, *Moscow Moscow Moscow Moscow Moscow (Halley Feiffer)*; MCC Theater - 2019. Trip Cullman dir.

OFF-BROADWAY: Assistant Director, *Good For Otto (David Rabe)*; The New Group - 2018.
Scott Elliott dir.

OFF-BROADWAY: Assistant Director, *Evening at the Talk House (Wallace Shawn)*; The New Group - 2017. Scott Elliott dir.

OFF-BROADWAY: Assistant Director, *The Whirligig (Hamish Linklater)*; The New Group - 2018. Scott Elliott dir.

REGIONAL: Director, *Intuitive Men (Sofya Levitsky-Weitz)*; The Odyssey Theater - 2018. LA Premiere.

REGIONAL: Assistant Director, *Camelot (Lerner & Loewe)*; Westport Country Playhouse - 2016.
Westport, CT - Mark Lamos dir.

REGIONAL: Assistant Director, *The Originalist (John Strand)*; Arena Stage - 2015. Washington, DC - Molly Smith dir.

DIGITAL: Director, *Yankees (Serena Berman)*; Corkscrew Festival 4.0 - 2020 (available on request)

DIGITAL: Director, *Intuitive Men, A Yoga Class*; Cybertank - 2021 (available on request)

Leadership

Co-Founder & Producing Artistic Director, *PLAYxPLAY*; New York, NY - 2016-current

Programmed featured playwrights for a monthly series of workshops presenting their short works.
Produced each event, including casting, director hires, venue booking & collaboration, and catering.
Managed pledge drive at each event.

Fostered residencies & collaborations at the Access Theater, Rattlestick Playwrights Theater, and
Medicine Show Theater, among others.

Director of Performance, *Chinatown Soup*; New York, NY - 2015-2019

Founded and expanded a performing arts program at this Lower East Side gallery & neighborhood staple.

Established a short-term residency program for theater artists: *STAG*. Curated and produced that residency series, resulting in four world-premiere performance art debuts in a gallery setting.
Programmed and produced the *Soup Out Loud* series (which paired theatre artists with gallery art) and *Resistance Soup* (a cabaret fundraiser for a rotating cadre of political advocacy groups).
Operated as public face; led talkback interviews with visual and performance artists.

JAKE BECKHARD

571-309-5030 | jake.beckhard@gmail.com | 562 W. 148th St., apt 4. New York, NY 10031



Acted as liaison to the Board for performance artists & programs.
Engaged local community members and organizations to facilitate connections between the programming at Chinatown Soup and the neighborhood.
Oversaw & assisted in the integration of a coffee bar .
Mediated relations & collaborations between resident visual artists and theatrical artists.
Fostered and managed rental productions.
Acted as Facilities Manager during rental and residency productions.

Co-Artistic Director, *Hangar Wedge Series*; Ithaca, NY - June-August 2018

Directed and taught student actors and directors in the *Hangar Lab Company*, bridging the gap between a theatrical training program and professional acting experience.
Programmed a season of four plays, late-night cabarets, and workshops.
Collaborated with Marketing department on developing promotional campaigns.
Created a complex interlocking rehearsal schedule.
Created and facilitated a training curriculum.
Made nightly curtain-speech fundraising asks to audience.
Acted as liaison between the Wedge Series and the Hangar Board of Directors.

Artistic Director, *Artilliers Theater Company*; New York, NY - 2014-2016.

Programmed the *Strindberg Season*, including commissioning a new adaptation of *Dream Play* and an original play, *sea/sick*.
Pitched, developed, and contracted a company residency at *Chinatown Soup*.
Created and facilitated season development campaigns. Acted as patron liaison.
Produced ongoing theatre-community events, including the *Artilliers Gym* - a generative actor/director lab - and *Bakespeare* - a Shakespeare workshop featuring home-baked goods.
Obtained Fractured Atlas fiscal sponsorship status.
Produced two world premieres by artists later accepted into high-profile writing residencies.

Other Work

The Flea Theater: Resident Director. New York, NY. 2019-2020.

The New Group & Playwrights Realm: Script Reader, Literary Department. New York, NY. 2018-current.

Atlantic Theater Company: Administrative Assistance & Box Office, New York, NY. 2018-2019.

Theatre for a New Audience: Marketing Internship - Brooklyn, NY. 2013.

1st Stage: Season Assistant Director - Tyson's Corner, VA. 2010.

Other Management

Adafruit Industries, Receiving Department Manager - New York, NY. 2015-2017.

Adafruit Industries, Operations Consultant - New York, NY. 2017-2019.

Volunteer Work

NYC-DSA: Fundraising & Compliance Team Lead - New York, NY.

Education

New York University - BFA Drama with Honors in Theatre Studies, 2009-2013.

Atlantic Acting School, New York, NY 2009-2012.

International Theatre Workshop Amsterdam, 2012.

Awards

Artist Residency - Hangar Theatre Artists-In-Residence-Series (AIRS) - Ithaca, NY, 2020 (postponed)

Drama League Directing Fellowship - New York, NY, 2018.

Williamstown Directing Corps - Williamstown, MA, 2017.

Westport Country Playhouse Directing Fellow - Westport, CT, 2016.

Stage Directors & Choreographers Foundation 2013-2014 Observership Class.

Honors in Theatre Studies | NYU | Thesis: "No Deal Theater: How Political Performance Learned To Love The Fringe"

Skills & Proficiencies

Directing; Casting; Producing; Dramaturgy; Sound Design; Project Management; Fundraising & Development; Teaching; QLab; Zoom; Audacity; Microsoft Office Suite; Google Suite; Apple Suite; Photoshop & GIMP; Wix; TweetDeck; Social Networks; Slack; Basecamp; Airtable.